

1922

## Baby Clothes

Edna Gladstone

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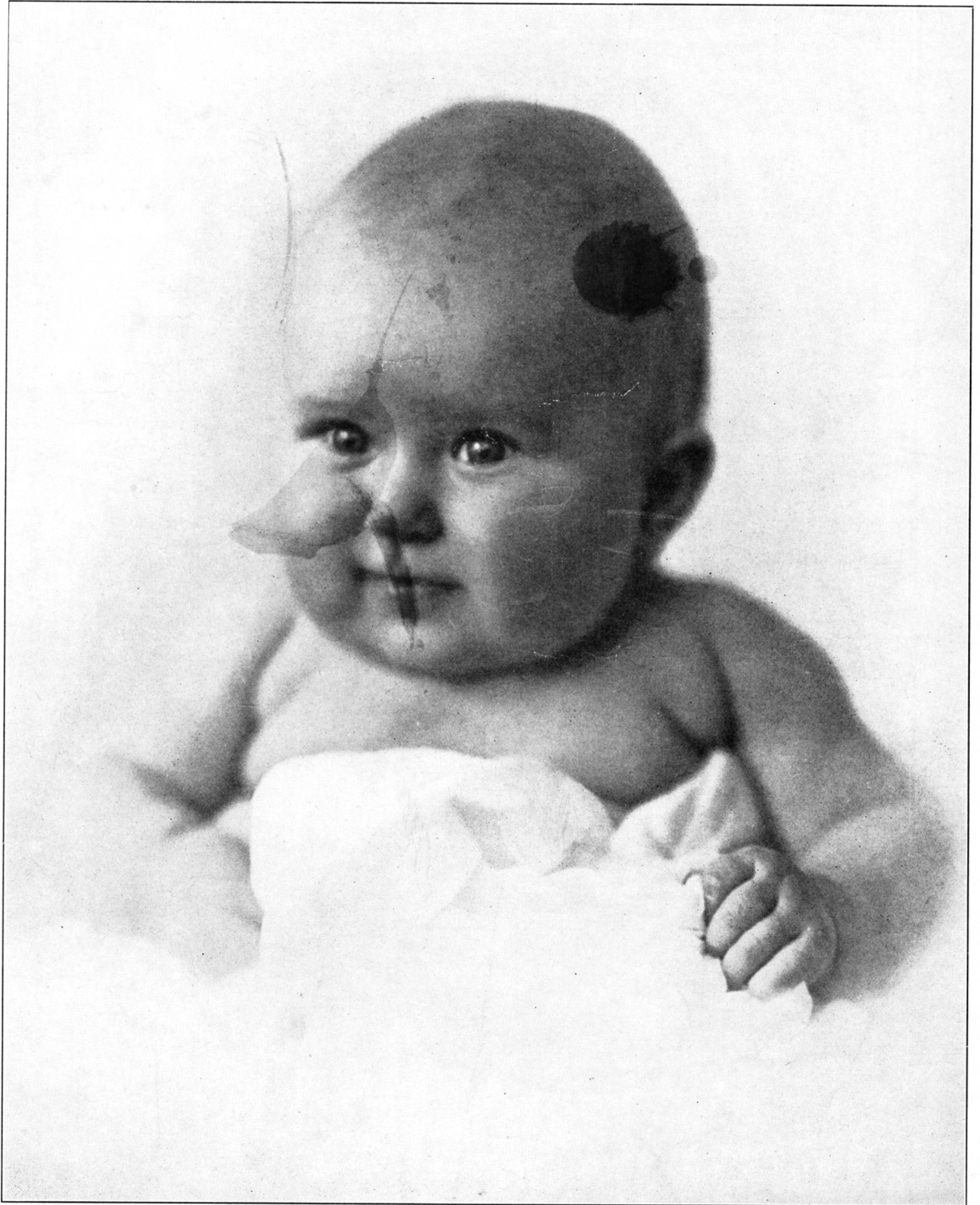
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# BABY CLOTHES

*BY PHIL PONCE and EDNA GLADSTONE*



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Philip Ponce Publications  
1658 Bway. New York City

# BABY CLOTHES

Lyric by  
PHIL PONCE

Melody by  
EDNA GLADSTONE  
*Arr. by Ed. Smalle*

Piano

Voice

What made your moth - er so hap - py at night Bus - y with  
See all those tin - y things out on the line They make a

need - le and thread? ——— What made her smile and made  
won - der - ful sight ——— What do they mean as they

liv - ing worth while Af - ter she put you to bed? ———  
hangthere so clean Spot-less and all snow - y white? ———

To her breast she pressed them They were blessed when she caressed them White wool-y

L.H.

hose cov - ered your toes Mit - tens your ten tin - y

fing - ers No earth - ly gem Riv - als the

hem moth-er sews on your first ba - by clothes.

*softer* *slower and softer*



# TRY THIS OVER ON YOUR PIANO

## Poor Bird Of Paradise

Words by  
FRANK WILLIAMS

Melody by  
GEO KRAUSE

Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system includes the word 'Chorus' above the staff. The piano part includes a dynamic marking of *p-f* (piano-forte) in the second measure of the second system. The lyrics are: 'Poor bird of Par - a - dise Looks for its mate at night And in its lone - ly nest It waits and ne'er will rest And when the'.

Poor bird of Par - a - dise Looks for its

mate at night And in its lone - ly nest

It waits and ne'er will rest And when the

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